



The Rotary Club of Bothwell & Uddingston

presents

A Night of Enduring *Classic Favourites* from Stage & Screen

Anna Heywood *Soprano* • **Geoffrey Tanti** *Piano*
Christian Schneeberger *Tenor* • **Feergus Hetherington** *Violin*

Bothwell Parish Church
4th February 2018 at 7.30pm

Tickets: £10.00

**available from Rotary Club members and online
at: www.eventbrite.co.uk (using search term 'Bothwell Rotary')**

All Proceeds to Uddingston Pride, Brighter Bothwell and other Rotary Charities



Anna Heywood is a Scottish Soprano currently studying under the tutelage of Patricia MacMahon.

Training with various companies such as The Glyndebourne Academy, British Youth Opera (the country's foremost opera training company), the Italian Opera Summer School, North Wales Opera Studio, The Abingdon Summer School for Solo Singers and Scottish Opera, Anna has worked with coaches affiliated with U.K.'s major opera companies.

Performing various roles such as Despina (*Così fan tutte*), Barbarina (*Le Nozze di Figaro*), Servillia (*La Clemenza di Tito*), Adina (*L'Elixir D'Amore*), Galatea (*Acis and Galatea*), Virtù/Pallade/Lucano/Liberto (*L'incoronazione di Poppea*) and Mabel (*Pirates of Penzance*), has

allowed Anna to gain a wealth of stage experience.

Anna made her international debut in Paris as Cherubino from '*Le Nozze di Figaro*' which toured London in December.

Anna has been very involved with music around Scotland performing on STV's *Live @ 5*, singing at the Festival of Politics at the Scottish Parliament, performing on radio programmes and she also holds many of her own recitals in Glasgow. Anna is currently completing a Joint Honours Undergraduate degree in History and Italian at the University of Glasgow.



Geoffrey Tanti is a pianist and répétiteur based in Glasgow. Born in Malta, Geoffrey studied piano with Cynthia Turner before moving to the UK to study at the Royal Conservatoire of Scotland with Jonathan Plowright and Julia Lynch. He gained a Masters in Piano Performance (Distinction) and a Masters in Répétiteur Studies. During his studies Geoffrey was the winner of the Hester Dickson Prize for Best Accompanist in the Lieder Competition, the Alex Menzies Memorial Fund, the Philip Halstead prize for piano & the Leonard Hancock Répétiteur Prize.

Geoffrey is in high demand as a soloist, accompanist, répétiteur and vocal coach and has worked for Scottish Opera (*La Traviata*, 2012) and Opera Bohemia (*Madame Butterfly* 2013, *Eugene Onegin* 2014). His solo performances include the Poulenc piano concerto with the Royal Scottish National Orchestra and the Jolivet concertino for trumpet, piano and strings with the BBC Scottish Symphony Orchestra. Geoffrey is a Live Music Now! artist and is the resident accompanist of various choirs in Scotland.



Feargus Hetherington has a wide-ranging musical career as a soloist and teacher. He also arranges music and presents musical workshops and seminars. Feargus studied at the Royal Conservatoire of Scotland and the Cleveland Institute of Music, USA, and performs as both a violinist and violist.

Feargus is an associate teacher at the Music Centre of the University of St Andrews. In the summer, he works with conductor Joseph Swensen at the SwensenMusicHouse seminars in the USA. He currently performs with the Kentigern Quartet and works regularly with the BBC Scottish Symphony Orchestra.

Feargus has given recitals in the UK, Germany, Poland and New York City.

In 2017 he premièred the Violin Concerto by Tom David Wilson (St Andrews Chamber Orchestra/Bede Williams). He has a particular interest in the Elgar Violin Concerto with regular invites to perform it.

He has recorded and performed for BBC radio and tv; recorded string sextets by Brahms and Strauss with Wiltshire based ensemble Auriga, and his CD recording *A Highland Ballad* with pianist Mira Opalińska was released to critical acclaim. He worked on the acclaimed new Shetlandic opera *Hirda* by fiddler/composer Chris Stout and composer Gareth Williams.

Feargus performs on a violin by Neil Kristóf Értz, made in 2007, after Stradivari c.1715.



Christian J. B. Schneeberger graduated in Vocal Performance at the Royal Conservatoire of Scotland. He studied under Iain Paton and Amand Hekkers, having won a scholarship to the B. Mus. Performance Course in 2009. At the RSAMD Junior Academy he won the Glasgow Grand Cup for Opera.

His singing career began with Wilma MacDougall at The High School of Glasgow winning the Singer and Musician of the Year, and the Iain Paterson award for Outstanding Musicianship in Classical singing. At the Glasgow Music Festival, Christian has won the

Agnes Duncan Trophy for the best overall vocal performance of the Festival and was chosen as the Festival's vocal soloist, at the 100th Anniversary celebrations in 2011.

In November 2013 he received critical acclaim for his performance in a modern version of *"Acis and Galatea"* in collaboration with Glasgow University, a role he will revive at the West End Festival in Glasgow and the Edinburgh Festival. Recently he stepped in to sing the tenor solo in the Mozart *"Requiem"* alongside Scottish Opera soloists at St Mary's Cathedral in Glasgow when Jamie MacDougall was indisposed.

At the RSNO Junior Chorus and NYCOS Christian embraced the Kodaly technique and studied it for his degree. He now uses this acclaimed method with his private pupils at Hutcheson's Grammar School and as Musical Director of Star Struck. He is a founder member of the opera group *"A La Canto Opera"*.

Christian has now completed his Post Graduate Masters of Music in Performance, winning the Hugh S. Robertson Prize for Scottish Singing and the William Allan Prize, at the Royal Conservatoire of Scotland.

Christian appeared with Opera Bohemia in their production of *"Les Pecheur de Perles"* this summer after a successful run in *"La Traviata"* and *"Eugene Onegin"*.